

How You Can Help with the Film Project

There are a variety of ways that those interested can help USFSP in this vital work. The single greatest need right now is money for the equipment and supplies necessary to proceed with the digitization work. We encourage those able to make a regular monthly pledge to this work, since we have recurring storage costs as well as equipment to acquire. Of course, we'll gladly accept one-time donations as well. At this point, financial contributions are not tax deductible.

We are also in need of a low cost or donated space in which to perform the work. The ideal location would be somewhere in Manhattan, and it should at least be in the New York City Area.

We also need individual volunteers who would be willing to learn how to operate the machines used at various stages of the digitization process. Not least of all, a great way to support our work is to help build our organization. If you agree with our goals and like the work we do, why not become a member, and help build a local group in your area.

If you are interested in donating, you may do so in your own name, pseudonymously, anonymously, or in memoriam to someone else. One-time donors will be listed in our next newsletter, and pledgers will be listed in every newsletter for the length of their pledges. There is a form on the back of this pamphlet to facilitate your donation being received and accurately processed by us. If you are interested in helping in some other way, or to find out more about USFSP, what we believe, and what we do, please contact us today.

Film Project Needs

- * Monthly storage fees.
- * Telecine machine, for transferring film image and sound into electromagnetic format.
- * Macintosh computer, for transferring electromagnetic image and sound into digital formats.
- * Final Cut Pro, the professional-grade software used for digital editing and production.
- * Computer hard drives, for long-term storage of digitized films.
- * Blank DVDs, for rendering films into a viewing format.
- * Workspace, in or near Manhattan, NYC.
- * Volunteers, to make film transfers and copies.

Join us with a

U.S. Friends of Soviet People Membership

| | | | | | |
|---|-------------------------------|--|--------------------------------|--------------------------------|-----------------------------|
| New Application <input type="checkbox"/> | | Membership Renewal <input type="checkbox"/> | | | |
| Please send me information on how I can get involved with USFSP <input type="checkbox"/> | | | | | |
| I want to help USFSP with this vital work of preserving and propagating the Soviet film legacy well into the 21st century! Please find enclosed my contribution of: | | | | | |
| \$10 <input type="checkbox"/> | \$25 <input type="checkbox"/> | \$50 <input type="checkbox"/> | \$100 <input type="checkbox"/> | \$500 <input type="checkbox"/> | other: <input type="text"/> |
| I want to help with the digitization <input type="checkbox"/> | | | | | |
| I want to become a member of USFSP. Please enroll me as a member in the category indicated below: | | | | | |
| | | | | | |
| Name: <input type="text"/> | | | | | |
| Address: <input type="text"/> | | | | | |
| City/State/Zip: <input type="text"/> | | | | | |
| Phone: <input type="text"/> | | E-mail: <input type="text"/> | | | |
| Student: \$5.00 <input type="checkbox"/> | | Family: \$15.00 <input type="checkbox"/> | | | |
| Senior: \$5.00 <input type="checkbox"/> | | Contributing: \$25.00 <input type="checkbox"/> | | | |
| Individual: \$10.00 <input type="checkbox"/> | | Patron: \$50.00 <input type="checkbox"/> | | | |
| Donor: \$ 100.00 <input type="checkbox"/> | | | | | |

Mail checks payable to:

USFSP
P.O. Box 140434,
Staten Island, NY 10314-0434



<https://usfriendsofthesovietpeople.info/>

U.S. Friends of The Soviet People



U.S. Friends of the Soviet People was formed to support the people of the former Soviet Union in their struggle for the re-establishment of Soviet Power and Socialism

U.S. Friends of the Soviet People was formed in the spirit of earlier organizations in support of the Soviet Union. In 1918, 14 capitalist countries invaded revolutionary Russia to join with internal reactionary forces in an attempt to "strangle the Bolshevik baby in its cradle." Among those was the U.S. which sent troops to Arkhangelsk and Siberia. In response the "Hands Off Russia" committees were formed that, together with similar organizations in other countries, helped to defeat the counter-revolutionary forces.

In 1927 the Friends of the Soviet Union was formed on the initiative of the Communist International to coordinate solidarity efforts with the Soviet Union around the world. One of its main aims was to organize friendship with the Soviet Union and among workers in the U.S., regardless of their political views.

The National Council of American-Soviet Friendship (NCASF) was formed during World War II and included many professionals, including many well-known artists and actors. Charlie Chaplin was one of

the sponsors at the founding of the Council in April 1943. When an "American-Soviet Friendship Rally" was held in Madison Square Garden on 16 November 1944, a number of Hollywood movie stars — including Chaplin, John Garfield, Rita Hayworth, Orson Welles, James Cagney, Katharine Hepburn, Gene Kelly and Edward G. Robinson — signed a message of support for it.

During its years of operation, the NCASF released numerous publications focusing upon daily life in the Soviet Union and information regarding the state of American-Soviet relations. It ceased operations with the temporary collapse of the Soviet Union in 1991. While this temporary collapse disoriented many wavering friends of the Soviet Union as well as many patriotic, mainly Slavic, groups, it also revitalized others both within and outside of the former Soviet Union.

When the revisionist *Perestroika* elements which weakened the Soviet Union finally caused the breakup in 1991, the resultant chaos that ensued in Russia and the other former Soviet republics served only to prove the futility of the capitalist system. In Russia and other former Soviet Republics, seeing the devastation that capitalism had brought to the working people. Many parties and organizations considering themselves Marxist-Leninist were formed.

Today, people in the Soviet Union and the former socialist countries of Eastern Europe have recognized what they lost. People around the world now understand the important role the Soviet Union played, both as an alternative to capitalism and in opposing imperialism, especially U.S. imperialism, and its increasing warmongering.



Credo of the

U. S. Friends of the Soviet People

U.S. Friends of the Soviet People is dedicated to supporting struggles to restore socialism in Eastern Europe and the former Soviet Union.

The USFSP carries on the traditions of the "Hands Off Russia Committees" that were established internationally in 1918 to help protect the young Soviet Republic from foreign intervention.

The aim of all Friends of the Soviet People is international cooperation in building scientific socialism and solidarity with the anti-imperialist and anti-fascist forces of the world who are struggling against US imperialism and the NATO Fourth Reich — the main enemies of humanity.

USFSP acts as a unifying force to help consolidate and coordinate the anti-imperialist forces of the world with the ongoing movement to restore the Soviet Union and Eastern Europe as scientific socialist states.

We act as a united front but are not a forum for ideological debates. The peoples of the Soviet Union and Eastern Europe themselves will choose their paths toward socialism.

Soviet Film Project History and Goals



At the end of 2008, various comrades regained possession of a cache of films that used to be the film library of the Berkeley, CA branch of the **Soviet-American Friendship Society**. The collection consists of about 300 films on a variety of topics. They are in Russian with English subtitles, and represent the Soviet Union speaking of itself, in its own voice.

The **U. S. Friends of the Soviet People (USFSP)** agreed to take possession of these films in 2009 and raise the funds and perform the work to digitize the collection, and to distribute its contents both via recorded media (like DVDs) and via the Internet. So far, we've raised \$4000, with which a volunteer rented a truck and drove the films from Berkeley, California to New York City, where they are currently stored.

At this point, we seek to raise an additional \$5000. With this money, we will buy the equipment and supplies necessary to digitize these films or send them to a professional and distribute them far and wide for many years to come.

We do this not to profit from the work, but to preserve the memory of the USSR and its many achievements, and to pass that memory on to future generations.

